

HERR JESU CHRIST

88.88

The image displays a piano accompaniment for the hymn 'Herr Jesu Christ'. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system spans 8 measures, and the second system spans 8 measures, ending with a double bar line. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the second system.

Music: HERR JESU CHRIST (aka HERR JESU CHRIST, DICH ZU UNS WEND); "Pensum sacrum", Görlitz, 1648; adapted by Johann Sebastian Bach, 1685-1750, in 1651.